## AT FAIR PADUA IN THE SIXTEENTH CENTURY

Mr. Lawrence Barrett Presents Oscar Wilde's New Play at the Broadway.

"THE NOMINEE" TURNS UP.

Mr. Goodwin's Reappearance and Mr. Powers' "Straight Tip."

DE PACHMANN PLAYS AGAIN



UN and tragedy were the novelties offered to the theatre-going public last night. At the Broadway Theatre Mr. Barrett presented for the first time "Guido Ferranti," a tragedy, said to be by Oscar Wilde, and it scored some success in the presence of a large audience. "The Nominee," an American adapta-

tion of "Le Député de Bombignac," was given at the Bijou Theatre by Mr. Nat. Goodwin, and both the adaptation and his work were well received. The New Park's attraction was "A Straight

Tip," a farce satirizing the present betting craze, with Mr. James T. Powers as its chief comedian, and there was a crowded house to

The Muencheners again came to the front at the Amberg Theatre, and presented one of their strongest works, "Der Protzenbauer." In Newark the English melodrama, "A Mile a Minute," was given, with Miss Minnie Palmer as its star, and won applause for its mechanical

A LOVER'S TRAGEDY. BROADWAY THEATRE, -Guido Ferranti, a tragedy in five acts, by Oscar Wilde,

in nve acts, by Oscar white.

Guido Farranti. Mr. Lawrence Barreit
Simone Gesso, Duke of Padua. Mr. Frederic Vroom
Bermardo Juwalcante, Lord Justice. Mr. Feederic Vroom
Bermardo Juwalcante, Lord Justice. Mr. John A. Lane
Oscanic Cristofano Mr. Lawrence Hanle
Higgo (The Headaman). Mr. Charles Wilson
Beatrice Ouchess of Padua) Miss (inle

There was no need for Mr. Lawrence Barrett's reticence regarding the authorship of Ferranti," the tragedy in five acts which was played for the first time last night at the Broadway Theatre.

The warmth of the greeting which was given to the play must soon have dispelled any fears Mr. Barrett may have had at the beginning of the

It would be rash to foretell what future audiences will think of the piece. But there was no doubt at all about the interest it roused last night or the anthusiasm it at times created.

The interest was justified and the enthusiasm was not strained. The play is not a perfect play, but it is a good, strong, moving and effective play and "'twill serve."

"Guido Ferranti," which was originally called | pretty. "The Duchess of Padua," is from the pen of Oscar TOOK "A STRAIGHT TIP." Wilde. Some say it was conceived with a view to Ellen Terry and accepted years ago by Henry Irving. Mr. Barrett, however, assures me that it was written for Mary Anderson.

It might be possible to reconcile these stories. What most concerns us at the moment, however, is that it is Mr. Barrett we have to thank for the production of a play which almost made us think last night that there was hope still in New York fo

It may be questioned whether "Guido Ferranti would have been written had Shakespeare not cre ated "Macbeth" and "Romeo." The piece is full of lines and scenes and thoughts which recall those plays. The plagiarism now and then is flagrant. But enough originality shines through the plot to | welcome James T. Powers in J. J. McNally's "A make it interesting

There are three important characters in "Guido Ferranti"-the three who reappear in all French plays.

First we have the husband, who in this instance is the aged Duke of Padua, a tyrant. Next comes the wife, the young and ardent Beatrice. And, lastly, we have the lover, whose father has been murdered by the Duke.

Under the name of Guido Ferranti, the son of the Duke's victim has come to Padua to avenge his father's death. There Guido falls in love with the Duchess who responds to his flame and urges him to fiv with her.

Duches who responds to his flame and urges him to fly with her.

But there is sterner work for the stranger. He will not leave till he has slain his foe.

In the third set we find him stealing into the Duke's chamber at night, armed with a poniard. At the crucial moment conscience touches him and he decides to sparo the tyrant, leaving a letter and his poniard on his bed as a suggestion of the fate he merited.

As he steals toward the heal the curtains part.

fate he meritod.

As he steals toward the bed the curtains part, and the Duchess in her night dress faces him. She tells him she has slain her husband, and again urges him to fly. But he recoils in horror, spurns her from him, and in a frenzy of rage and scorn she calls the guards and denounces her lover as the muritary.

she calls the guards and denounces her lover as the murderer.

In the fourth act Guido is tried for the crime. The Duchess sits upon the throne to watch the frial. After a long struggle between love and hate Guido pleads guilty, and as he is led away his mistress falls senseless.

The closing episodes are brief but tragic. Tortured by remorse, the Duchess visits Guido in his prison. He is sleeping when she enters. The death bells toll and the executioners are ready.

The Duchess has no hope of winning back the love she has lost. Life has no brightness to her, and ere she wakes Ferranti, whom she has come to save, she takes poison.

save, she takes poison.

Ferrauti refuses to éscape. He still loves Beatrice, and hs. too, is sick of life, while the Duchess ainks back dying and Guido stabs himself. When the guards arrive to lead their prisoner to the scaffold, they find the lovers dead and the curtain falls.

The interpretation of this stirring play was un-satisfying. Mr. Barrett was stilled and conven-tional as Guido. Miss Gale, the Duchess, was ar-tificial. The rest of the cast was feeble.

TITS ON PADDOCK AND PADUA. John McNally's "Straight Tip." and Mr. Oscar Wilde's "Guido Ferranti" pratty thoroughly exhausted the body of first nighters last evening.

Those with a soul for mirth and sport crowded the

Park Theatro to the remotest entrance; others with a nd for romance and sonnaing verse adorned the spa-General Sickies, John Hoey, Herman Oelrichs, Davis Barnes, "Eddie" Talcott, Frank Ellison, Archie Thompson, Frank Robinson (not of Newburg), Beverly Tilden,

Harry McGill-a liberal sprinkling, in short, of all the clubs from the Union up to the Manhattan Athletics— spiced the attendance at the former. Herman Celrichs arrived from the Astor dinner just in

season to laugh himself red in the face over Jimmy Powers' wittleism:"I will become your son-in-law on one condition."

"What's that?" exclaims his stage companion. "That you allow me to marry your daughter."
A dozen lorgnestes levelled at the right hand box at

the Broadway apprised me on entering the theatre of the resence of some rare notable. Yes, you've guessed it. Mrs. Grover Cleveland. In her party were Miss Burnett and Harry Burnett, of Boston; Miss Marquand, Miss Brown, Mrs. "Joe" Anderson and

In the opposite loges were Edwin Booth, Mr. and Mrs. Bispham, General Sherman and Mr. and Mrs. Lawrence

Cries of "Author!" at the Park brought Mr. McNally The audience at the Broadway was almost equally de

monstrative, but the authorship of "Guido Ferranti" was so carefully concealed by the house bill that the tokens of approval were expended almost entirely on Mr. Bar-On no occasion during Mr. Barrett's present engage-ment do I recall an audience so warm and lavish in ap-

And yet the character of Guido Ferranti is not a sym

Indeed, he narrowly escapes being a downright cad. Beatrice, the Duchess of Padus, kills her lord that there may be no bar between her and Guide. Thereupon Guide is selzed with a surprising spasm of virtue and

Just as if he could do anything of the sort.

No one but the man who wrote "The Picture of Dorlan
Gray" would attempt such a distorted picture of human

nature.

For my part, I think all the better of Miss Galo—the Duchess of Fadua, rather—for killing the Duke if he was anything like the distressing old fessil that Mr. Frederic Yroom made him.
Come to think of it, though, there are some lines in

the text that would possibly permit Mr. Vroom to aketch the Duke in the last stages of senility. "You shall obey my will to the utmost!" he shouts at

"And why, my lerd?"
"Why, my lady?" the ancient ruffian snarls, "my second duchers asked that question once, and you may see her monument, in red marble, in the Chapel of St. Bar-

I fancy that that touch of "my second duchoss" is a trific too nangent of the peculiar school of modern romanticism-of which Oscar Wildo and W. H. Wallack are disciples-to find a place properly in an Italian story of the sixteenth century.

Miss Gale should not drink so long and so deep of the

deadly poison; the act is too suggestive of claret cup or oranged champagne.

THE NAUGHTY "NOMINEE." BIJOU THEATRE.—The Nominee, a farce comedy in three acts, adapted from the French by Leander Richardson and William Yardley.

Archardson and Will Leopoid Bunyon, LL.D. Colonel Murray. Porter Vane. Mabel Medford. Mrs. Van Barclay. Rosa Van Barclay. Annie Harrington. Mr. Nat C. Goodwin
Mr. Paul Arthur
Mr. Indaw Hurst
Mr. John H. Browne
Miss Mabel Amber
Miss Margaret Fitzpatrick
Miss Grace Kimball
Miss Annie Sutherland
Mr. Stewart Allen The Viper on the Hearth, a drama in one act, by J. N. Campbell. 

It is also funny, thanks to Mr. Nat C. Goodwin. But seriously, Mr. Goodwin is in a certain way nisusing his abundant talent by applying it to

work which so strongly savors of the vulgar. This adaption from "The Candidate," or the original French or wherever it comes from, was given for the first time in New York last night at the ijou. The adapters had done their work overwhelmingly. To be sure it was clever work, but not good, wholesome, clean work.

It certainly went with a dash, and the audience took the indelicacies with such good humored

It certainly went with a dash, and the audience took the indelicacies with such good humored laughter that blushes were scarce, I fancy.

It certainly was an ovation for Mr. Goodwin. The audience made up in the heartiness of its welcome for the two years in which they have not had an opportunity to applaud his drolleries.

Mr. Goodwin is so clever a comedian that he would be mirth provoking in even the worst drivel, and last evening there was hardly a cessation to the laughter.

He was called our again and again, and made the clever little speeches such as only Nat Goodwin can make before the curtain.

The character of Jack Medford fits him well, or rather he fits it, and in the gay and bright man about town Mr. Goodwin was theroughly at home. As to the "companion players," as Mr. Goodwin modestly terms them on the bill, there is not much to say, either good or bad, barring Mr. Paul Arthur. That gentleman gave a very neat rendition of the private secretary. The homors which missed the shoulders of the star fell on him. Mrs. Fitzpatrick, as the obnoxious motherin-law, looked extremely agreeable and occasionally acted otherwise.

"The Nominee" will be a "go." It is not the best kind of a farce-comedy, or even a good kind, but I am sure it will pack the Bijou during its stay. The laughter last night proved that. There was the genuine ring of enjoyment in it.

As to the curtain raiser, "The Viper on the Hearth"—well, it amounts to nothing. It is an indifferently written bit of commenquace about a bad girl, who steals a good girl's love letters to break off the match and gets caught at it. It is absolutely harmless and uninteresting. I can concoive of no reason for giving it other than to display Mr. Goodwin's remarkably good Yorkshire accent and to act as a foil to the riskiness of the comedy.

So effective was Mr. Goodwin's make-up as the Yorishireman that the audience failed to recognize him.

him.

The house was crowded and the scenery was

NEW PARK THEATRE.—A Straight Tip, a three act farcical comedy by John J. McNally.
Dick Dasher
Abnor Hawkins Richard Gorman Jack Potsand Poole Feter F. Dail A. Hardupp Beerbohm F. T. Ward Howland Taire A. Taitout Albert Hart
Dalsy Dazzie. Delia Stacy Cora Cashmere Eloise Mortimer
Violet Valours
Cherry Bonbon Polly Winner Mignon Marshmallow Dane De Vamper

The New Park Theatre was crowded last night to nim, and in which he fills the central part, and fills it well-a straight tip is apparently a winner-if the laughter

and applause last night was a criterion. Mr. Powers takes the part of Dick Washer, whose financial prospects depend upon the straight tip he has obtained on the races. The story of the piece is as follows:-Dennis Dolan, who keeps a summer hotel, has a pretty daughter, Kitty, with whom Dick is in love. He has also an old friend from Banger, Abner Hawkins, whose nephew he has promised shall marry her. Mr. Hawkins, who has never seen his nephew, takes Jack Potsand Poole for him and turns in all his money at the races, which he visits in company with Mr. Dolan. At the races Dick wins on Bella, and in the last act the mistakes are cleared up and Abner finds that Dick Dasher is his nephew and that he and Kitty have arranged matters themselves. The piece is full of fun from start to finish.

Powers as Carmencita is a revelation. Peter F. Daly as Jack Poole was very good indeed. The Butterdy Dance in the second act brings in some very pretty girls and costumes. hotel, has a pretty daughter, Kitty, with whom Dick

"SIN AND ITS SHADOW." NOVELTY THEATRE. -Sin and Its Shadow, a melodrama in four acts by Wybert Beeve. Mary Vernon. Miss Isabel Morris
Elies Brander Miss Helen Beaumont
Sarah Tippits Miss Laura Lorraine
Henry Vernon Mr. William Yerance
Alfred Davager Mr. Edwin Middleton
Marks Mr. Frank Dramsir
Bilnker Mr. Cripté Psimeni
Toby Weish George Holland

The plot of "Sin and Its Shadow," which was presented at the Novelty Theatre, Brooksyn, last night is taken from "The Widow's Story," in Dickens' tale of "The Seven Poor Travellers," and abounds with more comedy than is usually wit-

nessed in English melo dramas. The play opens at the residence of Harry Vernon a counterfeiter, whose wife is ignorant of his misdoings. A sister of the wife discovers Vernon's crooked work while she is on a visit to her sister. She threatens to expose him, and failing to exact an oath of secreey from her he murders her. The murderer is pursued throughout the balance of the play by the vision of his victim, which is, in fact, the shadow of the

The play is made more interesting by the several comic parts. George Holland gives some laughable comedy scenes, while Edwin Middleton, as the confederate, was clever. Miss Isabel Morris, as the wronged wife, easily won the sympathy of her audience. She was rather nervous at first, which disappeared as the play progressed.

A "MOUNTAINOUS FARCE." AMBERG'S THEATRE.—Der Protzenbauer, a "mountainous farce," in four acts, by Hartl-Mitius, with music by Herman Müller.

... Amand Kolbo ber Herr Pfarrer.

"Der Protzenbauer von Tegernsee" (the Proud Peasant of the Tegernsee) by Harti-Mitius, with music by Müller, was produced last evening at Amberg's Theatre by the Muenchener, to the delight of every Bavarian in the city, and to the great amusement of many others who through parental negligence did not see the light of day for the first time in the dominion of the Wittelshachs.

The performance was announced as a "mountainous farce" in four acts, with song and dauce. | last night-the programme, the applause and the but it really was not as bad as that. In fact, it ran rather smoothly, and, ending with the humiliation of the proud peasant and the marriage of several of the proud peasant and the marriage of several sets of unhappy lovers, every one was delighted and as Wolfgang, his bad "bua," did not become a priest, even the Church militaut was appeased.

The spectator was transported by the first words of the canny mountaineer dialect from the Turkish bath atmosphere of the theatre to the bracing mountain air of the Bavarian highlands, and when in the third act the Schubpfulliant was interpolated the enthusiasm of the audience found vent, and fortunately so, in loud and enthusiastic Jodein. The guartet of sturdy "buas" danced and pranced

The spectator was transported by the first words of the section of the specialists who appeared.

THE BEAU AND HIS MANAGER.

MR. MANSFIELD AND MR. HARTZ, HIS MANAGER,

TO SEPARATE AFTER THE PRESENT SEASON.

The news that Mr. Richard Mansfield and his manager, Mr. Gus Hartz, would soon separate,

drives from his heart the glorious creature whom he had loved to distraction.

Just as if he could do anything of the sort.

Just as if he could do anything of the sort.

Just as if he could do anything of the sort.

appliance greeted.

The simple and unaffected methods which have won for the Muenchener popularity, praise and ptennigs in other German cities, besides New York, were never more apparent than last evening, and the "Proud Feasant of Tegernseo" is to be added to the list of successes which have been scored in favor of the Muenchener since their arrival in Mandatan. hattan.

"A MILE A MINUTE' IN NEWARK. MINER'S NEWARK THEATRE.—A Mile a Minute, a molodrama of English life by Charles Reade.

Raiph Meinuish
Richard Melbuish
Horace Tineker
Nossy Jacobs
Sergeaut Weaver
Johnny Winkle
Tom Lunn
Ticket Agent
Gateman W. J. Walker
Charles Coote
Henry Clifton
John Bunny
Frank Burbridge
Vincost Eldon
D. F. Simonds
E. Willam
William Hooley
Clinton Harvey
J. C. B. Effereon
Charles Morney
Miss Ligzlo Derious Daly
Miss Beverly Sitgravea
Miss Normie Tell
Miss Blanche Oswald
Mrs. E. A. Eberle
Miss Minnte Falmor

Miss Minuie Palmer opened a week's engagement at Miner's Theatre, Newark, last night in her new play, "A Mile a Minute," to a crowded house, and was received with great enthusiasm.

It was the first production of the play and everything passed off smoothly, and augured success for Miss Palmer's new venture. The introduction of a locomotive under a full head of steam with panoramic effects was received with marked manifestations of delight.

The scenes were admirably set and the cast acquited itself with credit throughout. The floral tributes were very handsome.

OLD TIME MELODY IN BROOKLYN. A PROGRAMME OF ITALIAN MUSIC ABOUSES UN-USUAL ENTHUSIASM IN THE ACADEMY OF

And they call Brooklyn a Wagnerian citadel! One would never have imagined it to have seen the enthusiasm displayed by the audience in the Montague Street Academy of Music last night.

Mr. Wiske presented an Italian programme at his third orchestral concert, and called to his aid Signori Campanini and Del Puente, Mrs. Anna Mooney-Burch and Miss Helen Dudley Campbell for vocalists, who charmed the audience with old time favorites from "Ballo in Maschera," "La Favorita," "Otello" and "Lucia."

Mr. Max Bendix played the Paginini theme and variations, "I'Palpiti," in his usual clever style, and a young Italian composer, Signor Emilio Pazzi

and a young Italian composer, Signor Emilio Pazzi, conducted selections of his opera, "William Ratciliff," that won instant favor.

So much has been said of late about the Brooklyn boom for Wagner and all things German in music I confess to a feeling of genuine surprise at the unusual interest manifested in the programme presented last night.

It was the old triumph of real melody, and Brooklyn was proud to show her appreciation of the good things vouchsafed her.

Campanini was, of course, encored after "Spirito Gentil." as was Miss Campbell for her aria from "Giocouda." Mrs. Anna Mooney Burch was encored five times after the "Otello" "Ave Maria," and Del Puente was obliged to sing again after his good work in "Eritu" and the "Favorita" duo with Miss Campbell.

And the "Lucia" sextet?

"Why, bless you," said an old gentleman within earshot of me as I walked out of the house, "that was worth waiting all night to hear."

And this in the American Bayreuth!

THE RETURN OF DE PACHMANN. The postponed Chopin recital of Yladimir de Pachmann, the first of the farewell series, was given in Chickering Hall yesterday afternoon. The programme was attractive, the performer at his best, and as the recital progressed the audience grew more and more in thorough sympathy with the joyous, merry mood of its entertainer.

In the first part of the programme, although

every number was applauded, there lacked the feel ing of perfect accord between the player and listener, and it was not until the group of three etudes was reached that an encore was demanded and graciously given. But from this time forth until after the final sherzo, when he was called back and forced to add to his original programme, his work was followed by the intensest interest and greeted with the heartiest applause.

M. de Pachmann's programme consisted of ten numbers in all, played in the following order:—Allegro de concert in A major (op. 46); nocturne, A flat major (op. 50); ballade in F major (op. 38); valse in A flat major (op. 61); impromptu, F sharp major (op. 36); two preindes, Nos. 12 and 24 of opus 28; three etudes, Nos. 1, 2 and 5, of opus 25; polonsise in A major (op. 40), and the scherzo in E major (op. 39). ing of perfect accord between the player and lis

Favoritism must of necessity enter largely into

the criticism of such a programme—one is so apt to judge one's best known and best liked num-bers from a far different standpoint than that from which novelties are viewed. And I can-fess that I preferred the group of ctudes, the ballade and the polonaise to the rest of the pro-gramme. In them I found more ideal and satis-

AT THE OTHER OUSES, STANDARD THEATRE.-Nero and the Lions opened last evening after an excruciating delay of forty five minutes to a fair sized and somewhat impatient house. The performance was very much out in a vain attempt to make up for lost time. The honors of the play were divided between the lions, who played with their old time vim, and the other principals.

THIRD AVENUE THEATRE.-The villain was foiled again, ha! ha! in that blood-ourdling, hair-lifting, oul-harrowing melodrams in six terrible acts, 'Money Mad,' last night, before a wildly appre-

HARLEM OPERA HOUSE .- There was a crowded house last evening to witness a production of "Poor Jonathan" in German by Amberg's excellent company. Fräulein Seebold as Harriet, Herr Brakl as Jonathan and Fräulein Loewe as Molly made de-cided hits in their respective parts.

Tony Paston's .- A well filled house saw an excellent programme last evening. The principal attraction was the Glinserette troupe, who made their first appearance, and whose acrobatic feats were wonderful. Other artists were the only Tony, who was repeatedly recalled, as well as the Felix Sisters and Miss Ida Cline.

GRAND OPERA HOUSE .- There was a great audience last evening to welcome "A Dark Secret" and its tank of real water. In fact, it seemed as if all the welcome was for the tank and the people who were "in it." Mr. Titon was the Martin Brooke, and seemed to be suffering from a coid. The race scene was, as usual, loudly applauded. HERRMANN'S THEATRE. - Professor Herrmann in

troduced his spirit cabinet last night and made things come from it which people only see when they are in spirits, or rather when they are full of spirits. The various illusions shown in "Black Art" were well worked and loudly applauded. The audience was not large, but very appreciative.

COLUMBUS THEATRE.-"The Stepdaughter" was given last night. The large audience almost went wild over the Peggy Logan of Annie Ward Tiffany, who earned all their encomlums by her natural ness. Miss Rose Tiffany, who assumed the rôle of the stepdaughter, was not audible half the time. METROPOLITAN OPERA HOUSE.-The performance

of "Lobengrin" last evening was, in the ensemble of principals, really very fine. The quintet of principals, really very fine. The quintet were Herren Dippel, Reichman and Fischer, Frau Schöller-Haag and Frau Ritter (soetze, in the rôles in which they have become familiar here. There was some ragged work among the minor singers and the choruses were often harsh and confused, but the principals and the orchestra by their good work atoned for much of this. A special word of praise is due to Herr Dippel and Frau Schöller-Haag for the spirit and dramatic intelligence, the naturalness as well as vocal excellence with which they acted and sang the third act—one that is full of fine possibilities for the actor that even the foremest singers of to-day often miss altogether or slight.
Winnson Theatree.—"A Midnight Bell" was the

WINDSOR THEATRE .- "A Midnight Bell" was the attraction last night, and was greeted by a crowded house. Mr. George Richard as the Deacon, Mr. Eugene Canneld as the Country Boy, Miss Percy Haswell as Dot Bradbury and Miss Fanny McIntyre as the Schoolma'am were very clever.

PEOPLE'S THEATER.—That "Hazel Kirke" is still fondly held dear by the public was clearly evidenced last night when Miss Effic Ellsler produced the piece to a sympathetic and large audience. Miss Ellsler was supported by C. W. Couldock and Frank Weston. Kosika & Blat's,-Everything was bulky here

audience. Carmencits gave her dances and re-ceived her usual number of encores, and Miss Camille De Mai took for the first time the part of O'Nero in the burlesque of that name. The Japanese acrobats, the Alexandroff Brothers and Miss Minnie Cunningham were the best liked of the specialists who appeared.

caused some little talk in theatrical circles yester-

When Mr. Hartz assumed the management of Mr. Mansfield last summer theatrical people shook their heads and said that it wouldn't lastlong: that Mr. Mansfield would soon be managing Mr. Hartz. Whether right or wrong, the people in the profes-

whether right or wrong, the people in the profes-sion have been saying that Mr. Mansfield was a most difficult actor to manage, and it has been the wonder of a great many that Mr. Hartz remained with the company as long as he has.

Mr. Hartz is said to have explained this by saying that he kept away from Mr. Mansfield and never saw him except on business of importance. Ac-cording to the story told yesterday Mr. Hartz will cause to manage Mr. Mansfield after May, despite the fact that there is a three years' contract be-tween actor and manager which has over two years yet to run.

tween actor and manager which has over two years yet to run.

Mr. Hartz was not at the Garden Theatre last night, and Mr. Mansfield when seen was not disposed to be communicative. "It is simply a business arrangement," he said in answer to my questions about the stories of the split, "that cannot interest the public. You know I intend to remain in the city after this season and not go on any more tours."

MR DALY'S ACTORS' FUND BENEFIT.

Miss Maggie Cline appeared on the stage of Daly's

Theatre yesterday afternoon and sang in her own

inimitable way about Mrs. Flynn's boarders and also about McCloskey's famous fight. She was just as loudly applauded as she usually is when she makes her appearance on the Bowery. The performance was in aid of the Actors' Fund, and was under the auspices of Mr. Daly and Mr.

Pastor. The audience was unaccountably small, the house being less than half filled.

The entertainment began with "The School for Scandal," the first three acts of which were given by Mr. Daly's company. Mr. Pastor then dwelt on some "Timely Topics," Mr. Harry Kernell gave his monologue act and Professor Abt brought the entertainment to a close with his stereopticon pictures.

COSMOPOLITAN MUSIC.

TO THE EDITOR OF THE HERALD :-I have been much interested in the letter from Mrs. Jeannette M. Thurber published in your paper of to-day suggesting to Mr. Abbey that there be Italian, French, German and English opera nights next season. In a country whose population is largely made up of the people of other nations this is simply a common sense business proposition, and if Mr. Abbey can so constitute his company that creditable representations can be given in the various languages he will inevitably attract a large patronage which would otherwise be wanting.

Mrs. Thurbor's catholicity of taste in music is only equalled by her generous enthusiasm for the advancement of art, and is worthy of all praise.

NEW YORK, Jan. 26, 1891. COSMOPOLITAN.

COOFER UNION.—J. Jay Watson's nint popular contertainment last evening attracted an immense Italian, French, German and English opera nights

entertainment last evening attracted an immense crowd. Songs were sung by Miss Jenny Pierce, Miss Laura Sorenson and Mr. F. N. Dearn. Miss Virginia Southers played selections on the violin, and Mr. M. F. Leo reproduced the melodies of "II Trovatore" on his wonderful musical glasses.

BROOKLYN THEATRES. PARK THEATRE.-"The Fakir" reached the City Hall last evening, and on a thread as light as air maintained a variety show that caused much

hamber and some pleasure. Mark Sullivan was a host in himself, and his imitations of his brother performers were well made. Max Arnold, the Dutch comedian, was fairly strong, but his facial play was not equal to that of Alf Hampton, the im-pecunious manager. Amy Lee was excellent and all the others did well. AMPHION .- "Mr. Barnes of New York" was the attraction last night, and it pleased a large house and won plenty of applause. Mr. James Neil as Mr. Barnes, Miss Eminy Rigi as the Corsican maiden, Miss Emma Field as Enid Anstruther and Miss Annie H. Blancke as the precocious Maud divided the honors.

LEE AVENUE ACADEMY .- "The Prince and Pauper." with little Elsie Leslie in the dual rôle, was pre sented last night in a manner that fully entitled it to the applause bestowed.

GRAND OPERA House .- Boucleault's old malodrama, "After Dark," was seen here last night and liked by an audience which filled nearly every portion of the house. Edmund Collier was the Old Tom and was sufficiently corolble to please those The concert hall scene Kelly and Murphy and Ker-nan and Morrissey appeared and proved very pleas-ing in their specialties.

SARAH'S DRESSES TAXED.

HER MANAGERS WILL PAY THE DUTY, BUT TEST THE VALIDITY OF THE CLAIM.

The Treasury Department has decided to make a test case of the admission of the ballet costumes, scenic effects and other properties to be used in the production of "Cleopatra" by Sarah Bernhardt's company.

These properties arrived yesterday in 123 cases on La Bretagne from Havre, but instead of coming as baggage, as was expected, they came as freight consigned to Messrs. Abbey, Schofield and Grau. Bernhardt's managers. Sarah herself is

and Grau, Bernnard's managers. Sarah herself is expected to arrive here with her company on La Champagne next Sunday.

In accordance with a department order received by Collector Erhardt some days ago the properties were entered at the Custom House for duty in the usual manner. The amount of duty will probably be determined by the appraisers to-day.

WILL PAY THE DUTY. to-day.

WILL PAY THE DUTY.

Mr. Grau was at the pier when the vessel arrived. He said his associates had agreed with him to pay the duty under protest as provided in section 14 of the McKinley bill. This allows ten days after duty is levied for the filing of a protest against the col-

is levied for the filing of a protest against the corlection.

The matter will then be brought before the
United States Southern District Court of this city
for final decision. The specific point is whether
theatrical coatumes and properties imported
by theatrical managers are exempt from
duty under section 686 of the act of October 1,
1890. This section allows free entry to "professional books, implements, instruments and tools
of trade, occupation or employment in the actual
possession at the time of persons arriving in the
United States."

Assistant Secretary Spaulding, however, in a letter to the Collector, dated November 10, expressed
the opinion that it was not the intention of the law
to levy duty on property simply because the owner
did not arrive on the same versel with the goods.

A PERCEDENT ESTABLISHED.

aid not arrive on the same vessel with the goods.

A PHECHEST ESTABLISHED.

The fact that the goods had been in the possession of the owner, who was from necessity compelled to take another vessel from that on which the goods were shipped was sufficient to entitle them free entry. This is precisely the present case, as Mr. Abbey

This is precisely the present case, as Mr. Abbey arrived here from a trip to Europe some weeks ago, leaving directions there, it is said, as to the shipment of the properties for the play.

A precedent has already been established in the Southern District Court in the suit brought by Colonel Mapleson against former Collector Robertson in 1886. The circumstances were almost the same as in this case. The jury gave a unanimous verdict for the Colonel and the duties were refunded.

The attrical managers will watch the proceedings with interest, as the decision reached will govern their actions to a large extent in the importations of foreign properties. leir actions to a range of the foreign proporties.

Coinions in customs circles on the subject are

PUGILISM IN BOSTON.

SEVERAL KNOCKOUTS IN THE FINALS OF THE BOSTON A.C. TOURNAMENT. [BY TELEGRAPH TO THE HERALD.]

Boston, Mass., Jan. 26, 1891 .- The final bouts in the Boston Athletic Association boxing tournament were fought to-night in the presence of an assemblage of men which packed Music Hall. J. Otis It was a very lively evening, as was to be expected from the first preliminaries of Saturday. First came the feather weights-B. Welton, of the Brooklyn Athletic Club, and T. J. McLean, of the Trimount A.C. Welton

feather weights—B. Welton, of the Brooklyn Athletic Ciub, and T. J. McLean, of the Trimount A.C. Welton was an easy winner.

In the special class, 125 pounds and under, P. Marquand, B.A.A., and F. Coburn, Newark (N. J.) West End Athletic Association, contested, Marquand was given the decision. In the same class J. F. Daler, Trimount A.C., won from T. H. Naughton, of Cambridge.

In the light weight class J. L. Dodge, of riaryard, and F. B. Neilson, of Boston, fought a real hot fight. An extra round was required, and the judges disagreeing the referee awarded it to Neilson. Another bout in the same class was between B. J. Farrell, of Boston, and J. I. Kane, Trimount A.C. Farrell won on scientific points.

In the welter weight class J. Mulion, of the Newark West End. Athletic Club, defented J. E. Sullivan, of the Chals New Order of the Market Company of the Lafayettes, and Weston had a hard fight, but Broslin won. In the special class Marquand was knocked out by Daley in the first round. Then, for the finals in the Hight weight class, Farrell defeated Neilson and J. Muller, of Newark knocked out Frank R. Peters, of the B.A. The last event was a farcical sett obstween E. Roach, of Cambridge, and J. Sullivan, Trimount A.C. Beach was decisred the winner.

THE GLOUCESTER RACES.

GLOUCESTER, N. J., Jan. 26, 1891 .- The results of to-day's races are as follows:-PHER RACE.—Three-quarters of a mile. Browster won, Friar second, Endurer third. Time, 1:294.
SECOND RACE.—Frour and a half furious, Umpire Kelly won, Ascot second, Oriental third. Time, 1:0254.
THIND RACE.—Three quarters of a mile. Carnogic won, Carlow second, J. T. third. Time, 1:27.
FOURTH RACE.—Seven-eighths of a mile. Chieftain won, Bargain second, Bonnie King third. Time, 1:434.
FIFTH RACE.—One mile and a sixteenth. Crispin won, Gound second, Tyron third. Time, 2:05.

CLUBS WERE TRUMPS AT A GREAT FEAST.

Policemen Were the Hosts, and They Heard Their Praises Sung by Great Political Leaders.

WANTED-AN UNPARTISAN BOARD!

Chauncey M. Depew, Charles A. Dana and Grover Cleveland Met at the Same Dining Table.

The great annual dinner of the police captains, inspectors and superintendent is esteemed of gods and men, and No. 10 thereof was eaten last night at Delmonico's.

Under the potent sway of the mighty men in blue a host of the city's great men came together

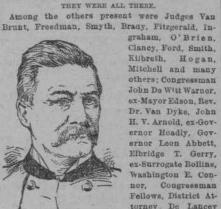


in a harmony truly millenial. Politics were foresworn, and the lion and the lamb sat down together in unity. Mr. Dana drank loving cups with Senator \ Brice, whom he has charged with seeing rainbows when he ran the campaign of not many year. Ex-President Cleveland swopped jokes with Chauncey M

Depew, who gloated CHIEF INSPECTOR BYRNES. on being the only republican at the table of honor. The Tammany boss, Gilroy, and the republican boss, Van Cott, ate friendly philopenas together, while Judge Gildersleeve and Edward Stokes clinked glasses like a

pair of college lads at their first banquet.

And so it went around the many festive boards, while jollity reigned supreme.



ernor Leon Abbett, Elbridge T. Gerry. ex-Surrogate Rollins, Washington E. Connor, Congressman Fellows, District Attorney De Lancey Nicoll, Richard S.

Newcombe, General Robert Nugent, Comptroller Myers, J. Edward Simmons, William Steinway, Elihu Root, Chiefs Murphy and Donovan, John W. Jacobus and a hundred other shining lights in the local world. Plates were laid for 280 people. The police captains were all there, of course; so were the inspectors. The three conspicuous absentees were the good Superintendent, on the sick Mayor Grant-in the South; and Senator-elect Hill, who was kept away by the death of a near relative.

EX-PRESIDENT CLEVELAND SARCASTIC After the feast and when the company had shown its tuneful spirit by assisting the orchestra in such tuneful and appropriate dittles as "Annie Rooney" and Drill, Ye Terriers, Drill." President Arnold paid tribute No. 1 to the police force of New York. He called on ex-President Cleveland to respond to the toast, "The Nation," who sturdily stood for the office of sheriff, which has so many distinguished

"ex's." He said, among other things:-When we see a graduate from the effice of Sheriff twice elected to the chief magistracy of this, the largest and best city in the United States, and see it demonstrated that an ex-Sheriff is not debarred from the attainent of even higher honors, we can afford to ridicule all efforts to belittis the Surievaiv and issuit at every attempt to rob us of the satisfaction we derive from the consciousness of an honest performance of its important duties. Headless of it all, we can join in that bym vorse whose touching words and melodious tune are familiar to every sheriff and ex-sheriff is the land. We adaphor thought the interest of the series of the satisfaction we have the continuous proposed by the committee to have the monument dedicated with suitable ceremonies and the law of the sum for the endowment of the plot in which he is buried, so that his grave in the future need never become the consciousness of an honest performance of its important duties. Headless of it all, we can join in that bym vorse whose touching words and melodious tune are familiar to every sheriff and ex-sheriff is the land. We adaphor thought the interest the first two can join in that bym vorse whose touching words and melodious tune are familiar to every sheriff and ex-sheriff is the

My neighbor thought to injure me By cutting down my apple tree. He did not injure me at all. For I had apples all the fall. Mr. Depew created great laughter by earnestly taking notes of the poem.

Rev. Dr. Van Dyke made a great hit speaking for "The City of New York." He told gay tales that upset the gravity of all listeners, and hit several large sized nails squarely on the head. He said:— One tie ought to bring us all together—the tie of love and loyalty to the city we call cur own. (Cheers.) We want to see her crowned with honor as the very bright-est jewel in the diadem of the nation. There are two classes for whom I have the utmost contempt—Chris-tians who do nothing for their Church and citizens who de nothing for their city. (Applause.)

tians who do nothing for their Church and citizens who do nothing for their city. (Applause.)

Then Dr. Van Dyke told of some of the wants of the city. One thing which it wanted was to be washed and made clean. At this hit there was great laughter at the expense of Beattle, who blushed like a maiden of bashful sixtoen.

"Dirty streets make dirty noies, and dirty holes make cirty people, and it is hard, as you policemen know, to make dirty people keep the peace."

QUITE A MILLENSIUM.

Chauncey M. Depew startled his listeners, as he often does, by striking an unexpected chord. In this instance it was an impassioned pies for a nonpartisan Police Board. Considering the fact that the Board has just been made democratic, after many years of unprofitable unpartisanship, this was considered the best joks of Chauncey's season.

Mr. Depew, as usual, opened his bombardment with a running fire of raillery at those present:—

When Hookedat the distinguished journalist at the end

When Hookedast the distinguished journalist at the end of the table (Mr. Dana) and at the eminent states an on my right (Mr. Cleve-land) I could not help thinking that the unities would be established if David Bennet. Hill were at the other end. (Loud laughter.) To represent the Police Department properly a man should be either a member of the force or one of its victims. 老 1 FO

be to preserve order, to prevent crime and to lested it; but in New York the policeman fills a very much wider and larger chora.

p WANTED.
question, and none more
yof New York than that
which relates to its Felica Department, for the
police is charged in this
with the duties common
to such a force everywhere, but holds a relation to our electoral machinery and our voting
population of the most
important and critical
character. In every country of the world except
ours the police is a direct
arm of the central goveroment. It is the Royal
Constabulary, of ireland,
nearly twenty thousand
in number, owing allegiance only to the Crown,
which koops that on-

INSPECTOR CONLIN tion. New York differs from other cities. In the world its character of the population and the lineantives te discharacter of the population and the lineantives te discharacter of the country in which is population mainly the citiens of the country in which is population mainly the citiens of the country in which

The

it is located. The foreign element constitutes but a small portion of the population. But in New York the native both Americans are entumbered by some nationalities We have every race, language and religion in the civil-ized world. All the governments of Europe are banded together to extipate snarchists and curb socialists. There are more anarchists in this motropolis than in any other five cities in the world.

more anarchists in this metropolis than in any other five cities in the world.

Americans have learned the lesson and know the value of the control of the lesson and know the value of the state of the lesson and know the value of the state of the lesson and know the value of the state of the lesson of the lesson and know the value of the state of the lesson and the lesson at the lesson and the lesson and the lesson and the lesson and the lesson at the lesson and the lesson at the lesson and the l

them in some great crisis of our country's history.

Mr. Depew closed with an eloquent tribute to the hosts of the evening.

Ex-Governor Headily paid an eloquent tribute to the judiciary, and Governor Abbett admitted that next to the police of Hobbten and Jersey City, those of New York were undoubtedly the finest in the world.

The police captains scored a glorious triumph. The speaking was over by eleven o'clock. It was a grand dinner all through and splendidly successful.

JUSTICE TO AUDUBON.

PLAN FOR PROCUEING A MONUMENT TO THE UN-MARKED GRAVE OF NEW TORK'S FAMOUS SON.

TO THE EDITOR OF THE HERALD:-The remains of Audubon, the greatest ornithologist that this country has ever produced, to whom the world is as much indebted for accurate observations and for the encouragement and elevation of the study of natural history as the English no stone or mark of any other kind to distinguish

people are to White, of Selborne, were buried in Trinity Cemetery, New York, in 1851, and there is In recognition of his distinguished services to science and the dignified position in which he placed natural history in this country, the New York Academy of Sciences are endeavoring to have a suitable monument placed over his grave as a tribute to his genius and his services to natural history. It was hoped, as his reputation belongs

history. It was hoped, as his reputation belongs to the whole country, that the monument might be raised by a national subscription, but, after long and patient effort it has been found that if New York's great citizen is to receive honor it must be done by New Yorkers.

Audubon was born in Louisiana in the year 1783 and showed while still a boy a very extraordinary love for natural history, delighting always in birds, whose forms he sketched and whose plumage hare win color.

Audubon's father was a French naval officer who had a plantation in Louisiana. He sent his son to France to be educated, where he became a pupil of David, the celebrated painter of the first French Empire.

France to be educated, where he became a pupil of David, the celebrated painter of the first French Empire.

In the ordinary art of painting he did not make much progress, because all his time was taken up in studying birds and copying their beautiful plumage. He returned to the United States when he was about seventeen years of age and was put in business, which, however, he very soon abandoned for his favorite study of animals and birds.

He made the acquaintance of Wilson, the great Sectoh ornithologist, and travelled much with him, looking for birds to sketch and new species to describe. He travelled through the South, and especially in the swamps of Florida, always with the study of ornithology in view. In 1824 he came to New York city to arrange for the publication of his work. In 1825 he went to England and in 1835 completed his "Birds of America," which he had sketched from life and painted. These were published hif size.

The celebrated Cuvier declared this work to be "the most magnificent monument that art had ever made to ornithology." After the publication of this work he returned to New York in 1822 to collect materials for his "Ornithological Biographies," which were published in 1839.

In 1833 he made New York his permanent residence. In 1844 he published a small edition of his "Birds or America." He died in 1851, before the completion of his "Quadrupeds of America," on which he was then actively engaged.

Anaubon's facility for describing birds was as great as his artistic method of painting them. He was, according to Wilson, the great Scotch ornithologist without contradiction "the greatest artist in his own walk that ever lived." It is astonishing that with such a world wide reputation his grave should have been so long a time neglected.

He is buried at the foot of Audubon avenue, in sight of his old homestead. The committee which has been placed in charge of raising money for the monument by the New York Academy of Sciences have secure a design, the carrying out of which will cost about \$10,

George N. Lawrence, A. A. Low, William E. Dodge. William Schetmerhorn, Lioyd Phoenix.

It is hoped that the whole of the fund may be completed in time to have the monument erected in the fall.

THOMAS ECLESTON. in the fall.

DEMANDS HIS WIFE. MR. SEAMAN SAYS SHE IS A PRISONER OF HEB

PARENTS, BUT SHE DENIES IT. N. A. Lawlor, as counsel for Charles H. Seaman, has obtained from Judge Ingraham, of the Su-preme Court, a writ of habeas corpus requiring his father-in-law, John A. P. Glove, residing at No 23 West 125th street, to produce his wife, Mabel L. Seaman, in court. The writ is returnable to-day. The young couple eloped and were married in December, 1889. Mabel was then but sixteen years old. They lived together until January 14, when, as Seaman claims, his wife's parents took her to

their home and refused to allow her to return to WANTS HER TO RETURN. He had provided an elaborately furnished flat, he says, at No. 2,153 Fifth avenue and wants his wife

to live with him. Hiram J. Collins, a friend of the young husband, states in an affidavit that he went to the restdence of the Gloves with a small safe, containing money for Mrs. Seaman, but that her parants refused to allow him to see her. Mr. Seaman says that when he called his mother-

in-law slammed the door in his face.

AT HOME, BUT NO PRISONER I saw Mr. and Mrs. Gore at their pleasant 125th street home last evening. Mr. Gore very frankly acknowledged that his daughter had returned home, but added;—

"She is here of her own free will, and no effort at any time has been made to detain her. She is perfectly free to return to her husband, but she has decided not to do so. There are reasons for this decision, but it is sufficient for me to simply deny that any effort has been made to coeres her in the matter. We did not take her home, as Mr. Seaman states. She came home herself one week ago last Friday night.

"As for Mr. Seaman, I do not care to discuss that gentlemsn at all." continued Mr. Gore. "Mr daughter will be in court at the proper time to morrow, and she can then give her reasons for leaving her husband."

Mrs. Gore added that her daughter came home ill and despondent. She was several days regain in the result health and spirits.

"It is quite true," said Mrs. Gore, "that Mr. Collins came here, but it is entirely untrue that he was not allowed to see Mabel. He was admitted and allowed to talk to her.

"Mr. Seaman was not admitted. So far as his having fitted up a home on Fifth avenue is concerned, that we know nothing about. They never have lived at No. 2,153 Fifth avenue."

"T SHALL REMAIN RERE."

Mrs. Seaman, who had been out to visit a triang I saw Mr. and Mrs. Gore at their pleasant

have lived at No. 2,15d Fifth avenue."

"I shall REMAIN RERE."

Mrs. Seaman, who had been out to visit a friend across the street, returned just before I left. She is a beautiful young lady with rippling dark hair and perfect complexion. She greatly resembles her mother and the two, in fact, look near enough alike to be sisters.

Mrs. Seaman did not in the lesst look the miserable prisoner she was pictured in her husband's affidavit. She was laughing over the recollection of her pleasant call and she greeted me wifit quiet grace and not the least sign of embarrassment.

"All I care to say," said Mrs. Seaman. "is that I came home myself, I am glad to be here and I intend to remain. I am free to do as I like about it, and I do not intend to go back to my husband again."

again. FOR THE GORDON FAMILY.

The HERALD has received the following addk tional sums of money for the destitute and suffering family of John Gordon, of No. 27 Cherry street:—From "Cuba," \$2; F. G., \$1.